

Paul and Silas in Jail

By

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Act 16:16 - 36

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Aug. 2012

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WIDE: ENTRY INTO A CITY

[PAUL and SILAS walk into the city that is full of people.]

MEDIUM CLOSE UP: PAUL AND SILAS

NARRATOR

During Paul's second missionary journey, he and Silas were walking thru the town of Philippi. They were on the way to a place to pray when a woman whom was possessed with a demonic spirit began to follow them.

CLOSE UP: WOMAN

WOMAN

[Shouting]

These men are the servants of the most high God, which shew unto us the way of salvation!

These men are the servants of the most high God, which shew unto us the way of salvation!

MEDIUM: PAUL SILAS AND WOMAN

[The WOMAN continues to shout this as the NARRATOR talks]

NARRATOR

She followed them around for many days continuously shouting out.

WOMAN

These men are the servants of the most high God, which shew unto us the way of salvation!

OVER THE SHOULDER: WOMAN LOOKING AT PAUL

[PAUL has his back to the WOMAN (she is following him) and he turns around and looks and points at her]

PAUL

I command thee in the name of Jesus Christ to come out of her.

MEDIUM: PAUL SILAS AND WOMAN

[The spirit (as a transparent overlay effect) comes out of the WOMAN. W MASTER #1 and #2 are somewhere in the back ground watching.]

NARRATOR

And the spirit came out of the woman.

CLOSE UP: W MASTERS #1 AND #2

This woman was a slave who had been making her masters a lot of money telling fortunes using the spirit that was in her. Now that she was no longer possessed with a demotic spirit she could not make them money.

OVER (BETWEEN) THE SHOULDER: W MASTERS

When the woman's masters saw this they caught Paul and Silas and took them to the rulers in the marketplace.

[W MASTER #1 grabs PAUL and W MASTER #2 grabs SILAS and drags them off screen.]

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TRAIL IN THE MARKETPLACE

2

WIDE: THE JUDGE ON A FAR SIDE, PAUL SILAS AND THE TWO W MASTERS IN THE MIDDLE, A CROWD ON THE OTHER SIDE

W MASTER #1

These men, being Jews, do exceedingly trouble our city!

CLOSE UP: W MASTER #2

W MASTER #2

And teach customs, which are not lawful for us to receive, neither to observe, being Romans.

WIDE:

[The crowd begins to cover PAUL and SILAS and "beat" them.]

NARRATOR

Then the multitude rose up against them and beat Paul and Silas.

3 JAIL

3

WIDE: INSIDE THE JAIL. JAILER ON A FAR SIDE.

NARRATOR

After Paul and Silas had been
beating many times they where taken
to a prison.

[Sound of a door opening. W MASTER #1 and #2 come in
holding PAUL and SILAS]

W MASTER #1

Jailer! Keep these two safe.

W MASTER #2

And don't let them esape!

JAILER

Don't worry, I'll put them in the
inner prison and I'll put their
hands and feets in stocks.

[JAILER takes PAUL and SILAS off screen. W MASTER #1 and #2
exit.]

MEDIUM CLOSE UP: PAUL AND SILAS SITING IN THE CELL WITH
CHAINS AROUND THE HANDS AND LEGS.

[PAUL and SILAS begin to sing.]

NARRATOR

Though out the night, even though
they had been beating and put in
jail, Paul and Silas begin to pray
to God. They sang songs of praise
to God so loud that the other
prisoners could hear them.

OUTSIDE: THE CELL DOOR WHERE PAUL AND SILAS CAN STILL BE
HEARD.

MEDIUM: ON THE JAILER WHO IS NOW ASLEEP.

Then suddenly at midnight the
ground begin to shake
violently. All the doors of the
prison where opened and all the
chains around the prisoners arms
and legs fell off.

[Door in the shoot open. JAILER awakens and jumps up and
runs to the other side of the screen]

JAILER

Oh on!

[JAILER pulls out a large sword and puts it to his neck.]

NARRATOR

The jail keeper awoke from his sleep and saw all of the doors where open and the chains where gone. He was sure all the prisoners had escaped by now so he grabbed his sword to kill himself but from inside the inner prison Paul cried out.

CLOSE UP: PAUL SITTING IN THE CELL

PAUL

Do thyself no harm: for we are all here.

CLOSE UP: JAILER

JAILER

You are still there? A light, I need a light.

WIDE: JAILER

[JAILER wonders around looking for a light]

NARRATOR

After he had lit a candle he sprang into the inner prison and fell down before Paul and Silas trembling.

MEDIUM: JAILER PAUL AND SILAS

JAILER

Sirs, what must I do to be saved?

PAUL

Believe on the Lord Jesus Christ...

SILAS (OR CONT PAUL)

...and thou shalt be saved.

[PAUL SILAS and JAILER keep talking without sound while NARRATOR talks.]

NARRATOR

Paul and Silas talked to the Jailer about God and Jesus. The jailer

(MORE)

NARRATOR (cont'd)
 took Paul and Silas to a river to
 wash there wounds. Then he took
 them to his house so they could
 tell his whole family the good news
 of Jesus.

WIDE: PAUL AND SILAS IN THE RIVER

WIDE: PAUL SILAS JAILER AND JAILER'S FAMILY IN HIS HOUSE.

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NEXT DAY

4

WIDE: JAIL

[MESSENGER comes in and tells JAILER something. JAILER
 gives a come here motion to off screen. PAUL AND SILAS come
 onto screen and MESSENGER tells them something.]

NARRATOR
 The next day Paul and Silas got the
 go news, the magistrates had let
 them go free. God looked after
 Paul and Silas even though things
 where going bad. Because they
 still praised God in the bad times
 he let them go free.

OUTSIDE: "STUFF"

Philippians 4:4 says "Rejoice in
 the Lord always: and again I say,
 Rejoice." (*King James Version*)